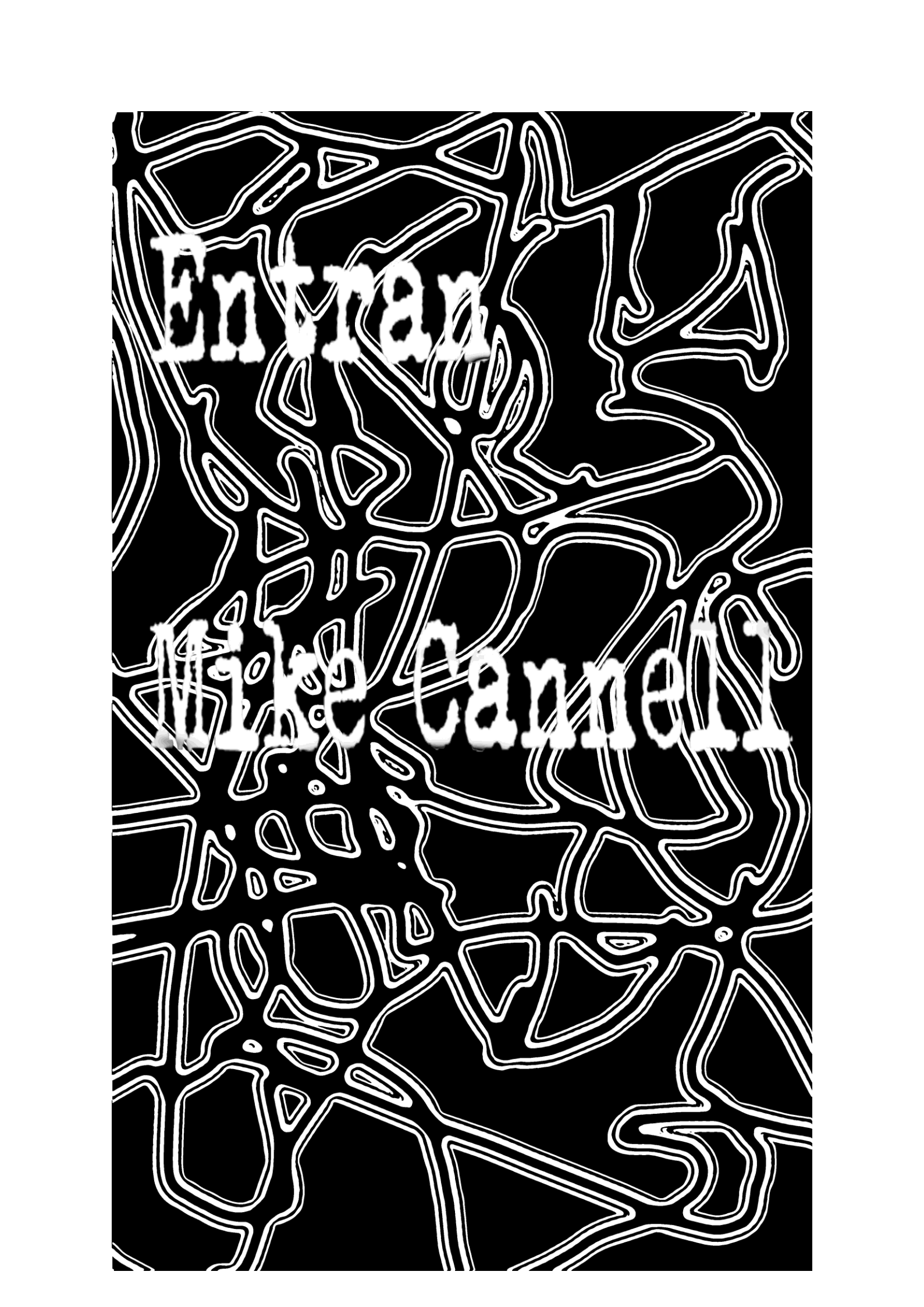


The background of the entire image is a solid black field. Overlaid on this field is a complex, dense network of white lines. These lines are irregular, flowing, and somewhat chaotic, creating a pattern that resembles a topographical map, a microscopic view of tissue, or perhaps a stylized representation of a neural network. The lines vary in thickness and form, with many small loops and larger, more open spaces. The overall effect is one of high contrast and intricate detail.

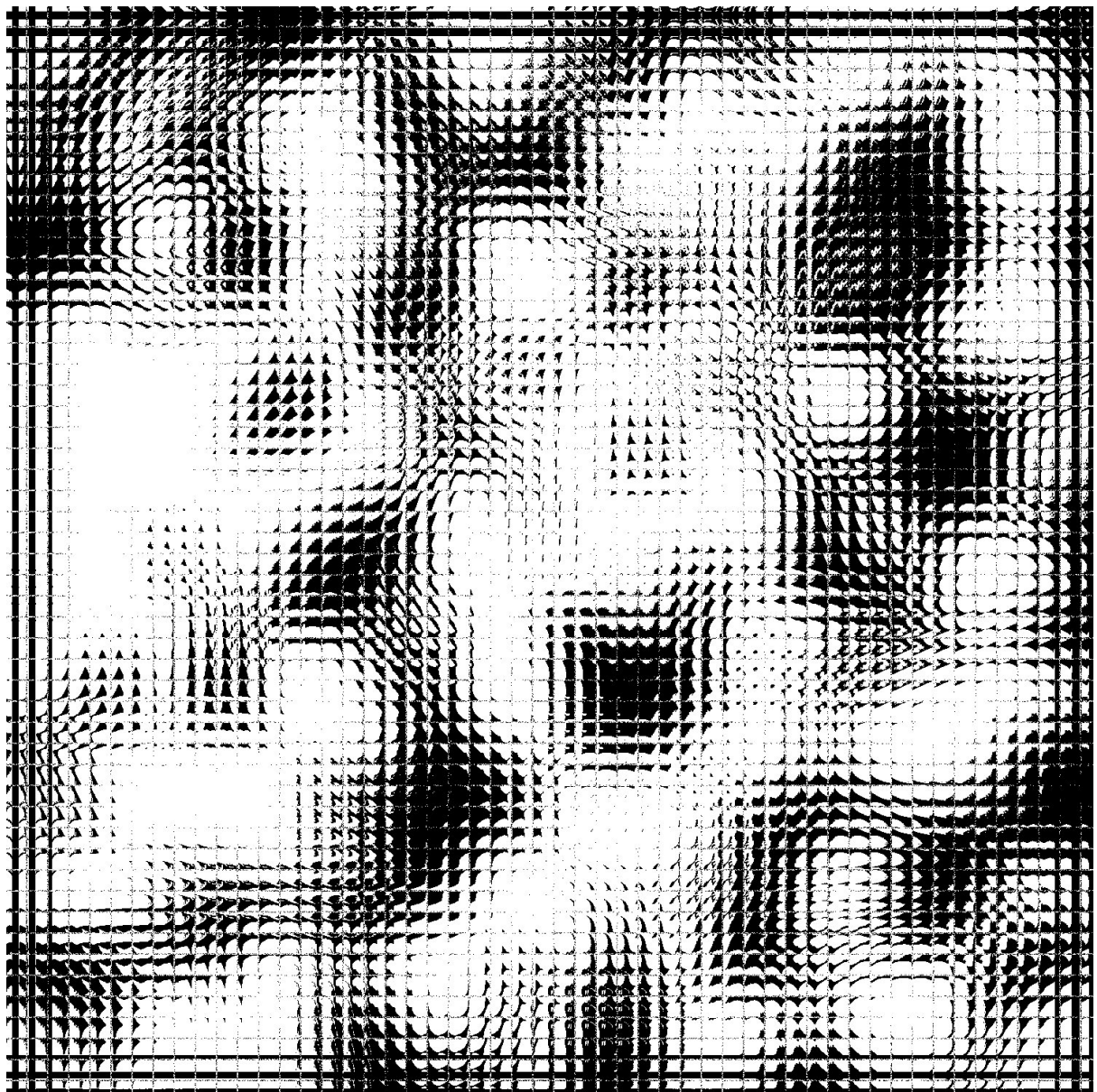
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Mike Cannell

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Pyrolysis

Pyrolysis
of
plastic





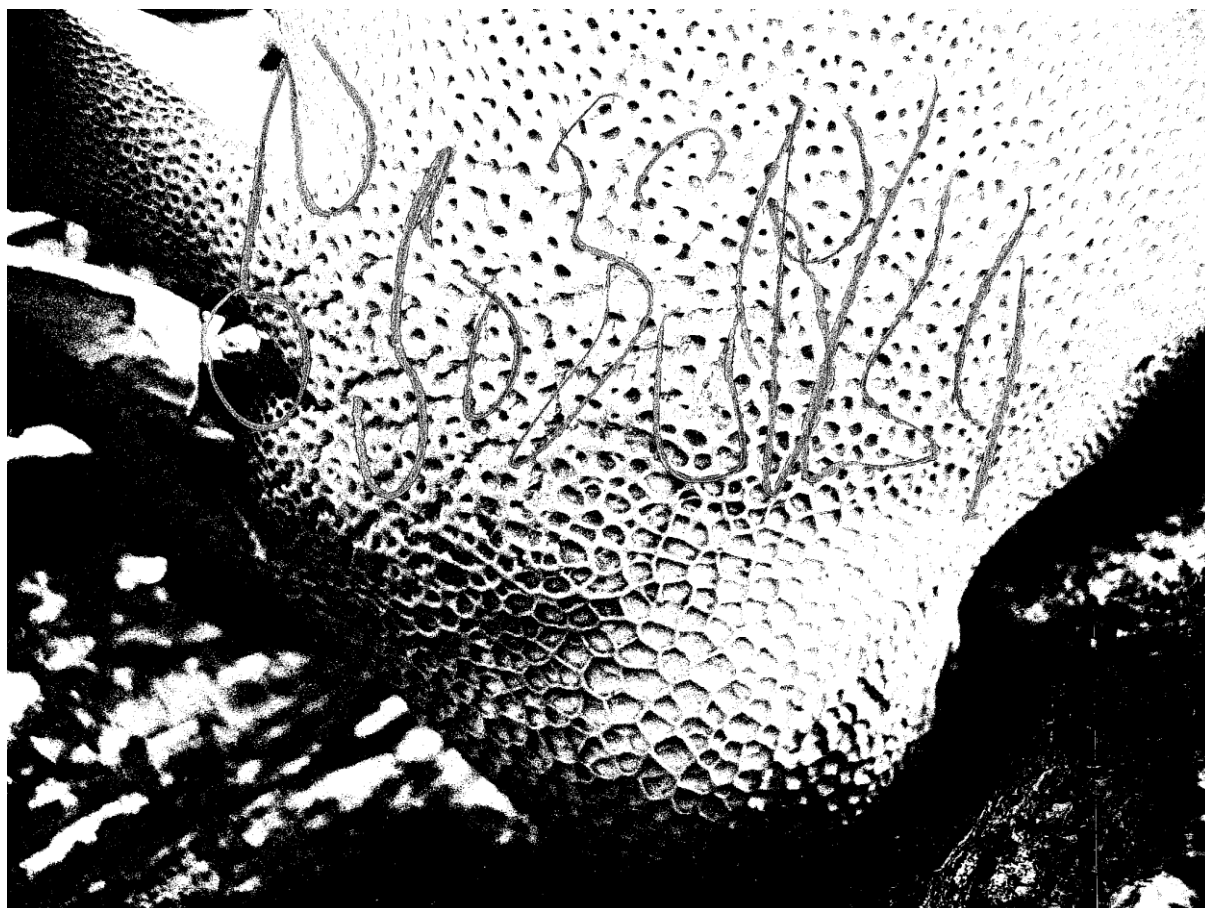


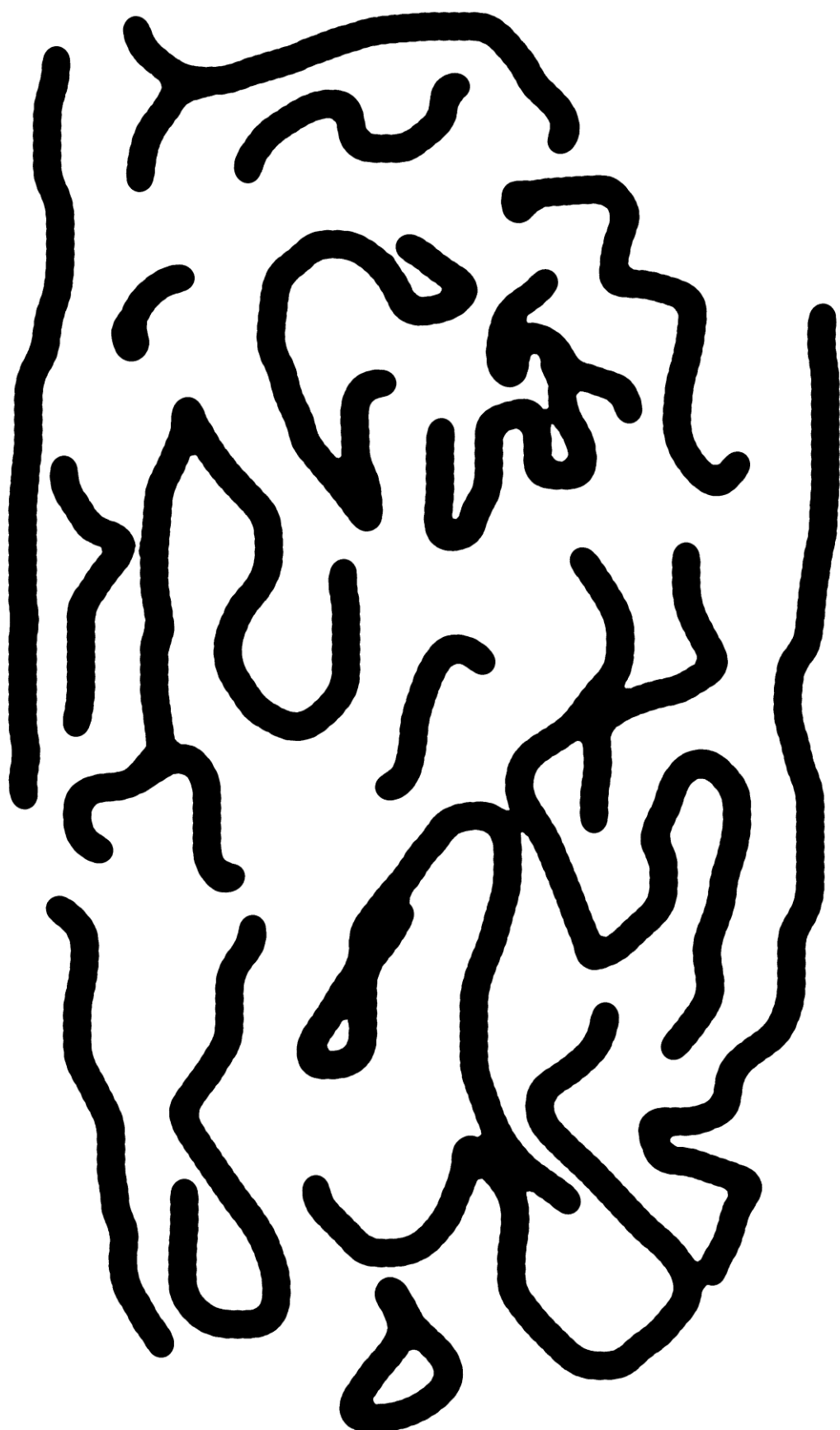






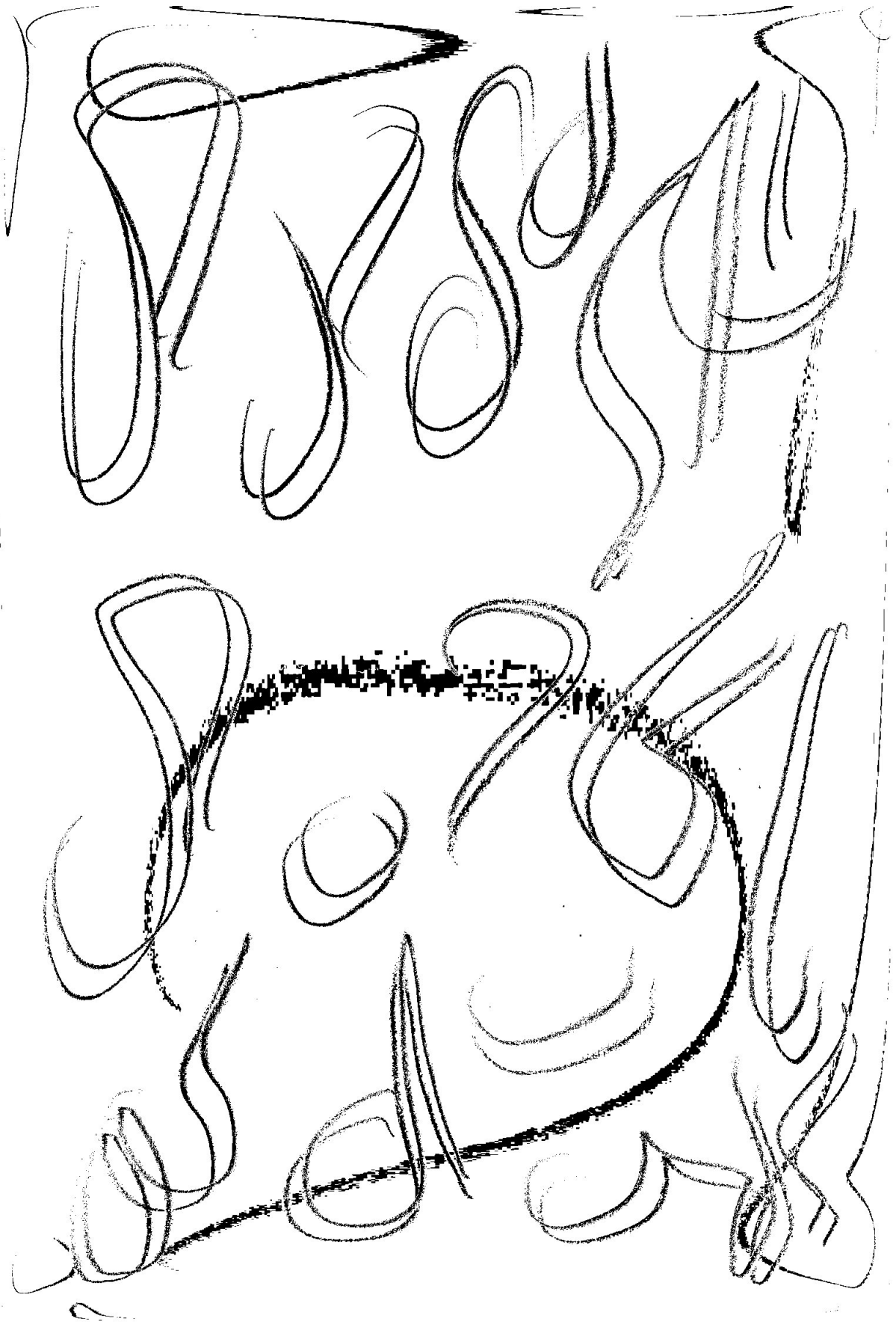
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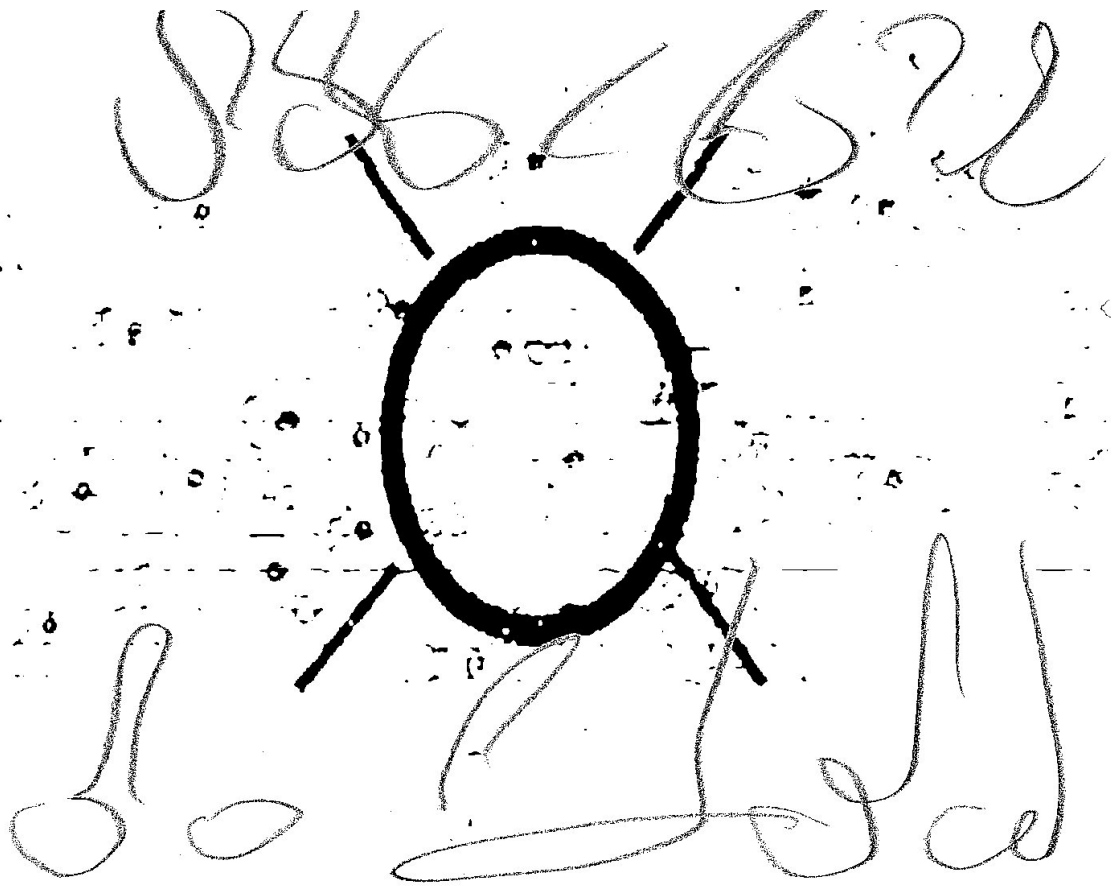












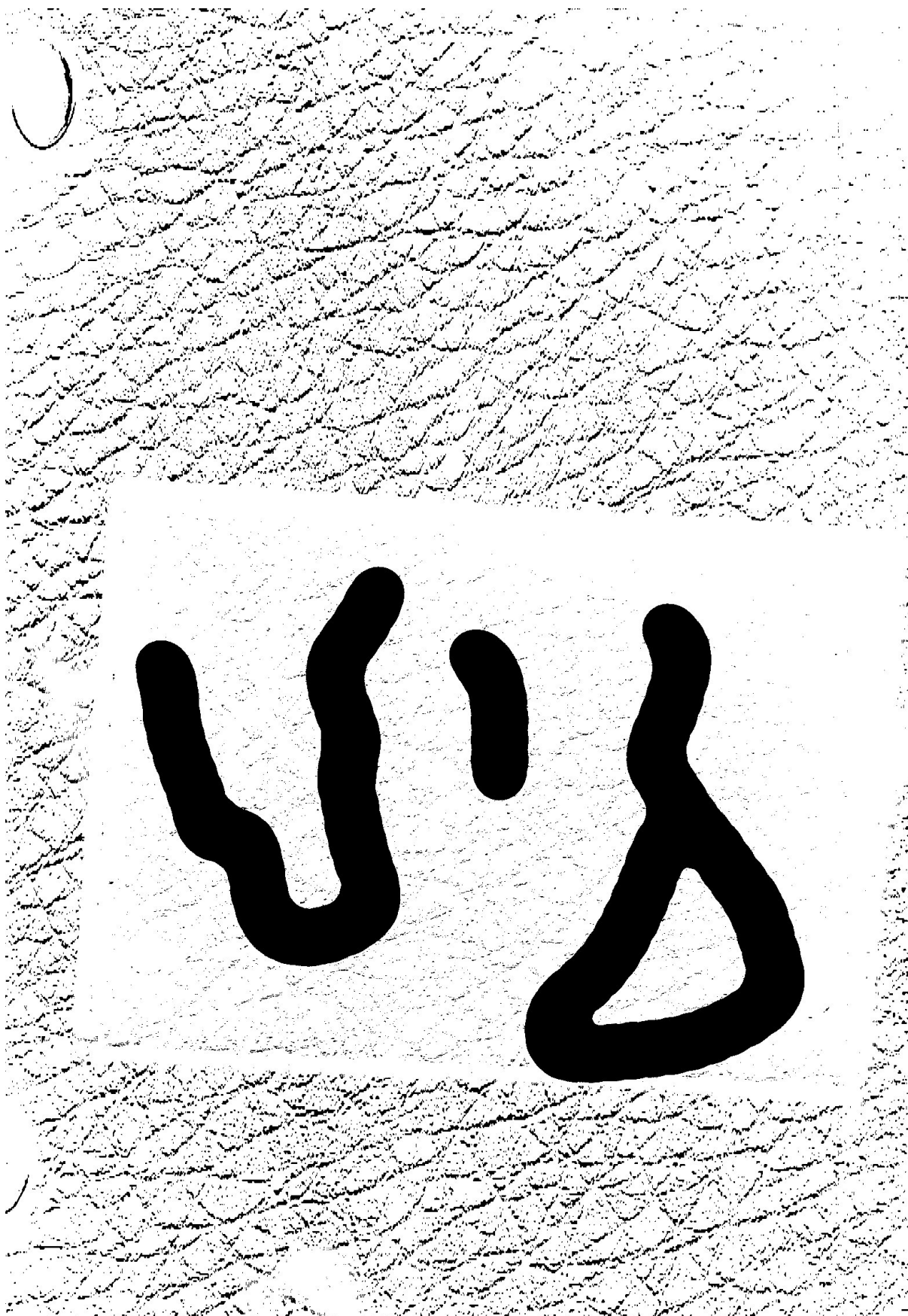
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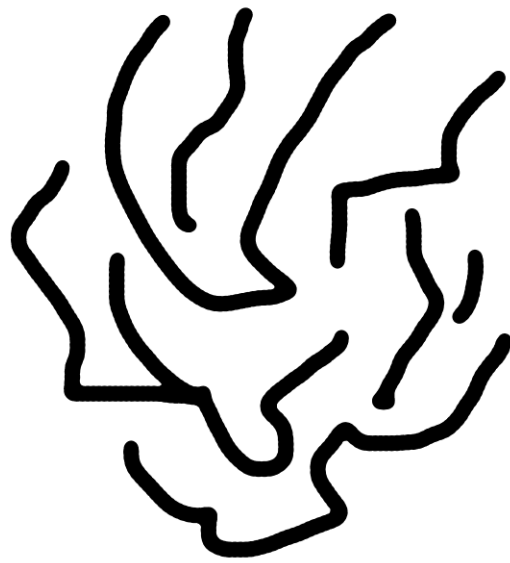
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