	Spinks
$\begin{array}{c} Y \ flrss. \ mj^{}TYSS\\ \ '-+(-)(015;>A=BFI\\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \$	$\begin{array}{llllllllllllllllllllllllllllllllllll$

 $? \diamond d = ? = P ? \diamond d = ?$ dI met the guy who took my ? handprint and stole? more than just my identity ?...

		He was an aging
man,—	stooped It was my last day in	prison
	hunched	the joint was hell in its most monotonous form,
	s <del>pectacle</del> s bent but cleaned like	CLOCKWORK——constant as cognizance,
		incessant & perpetual.

Anyway, the day that I was getting out of prison, the guy, the grey & grinning & happy as a recycle droid guy was being admitted for the crime which I was convicted for. I couldn't believe his mood, when they brought him in. It'd change soon enough, though, once he found the terrible truth of prison; not one of hard labour or degradation, but of the complete isolation from the outside world.

In a time of	—hedonistic cornucopia,——the machines
	who ran the
while we jerk about in	
	—bZz ah uh uH UH——our existence,
	punished us, in the way
warders have for centuries, by making jailho	use life just like the rut that theirs was in.
The way warders have of belittling	
demeaning,	even when they are androids and robots,

especially when they were our creations

*our* inventions *our* products *our* slaves

especially then

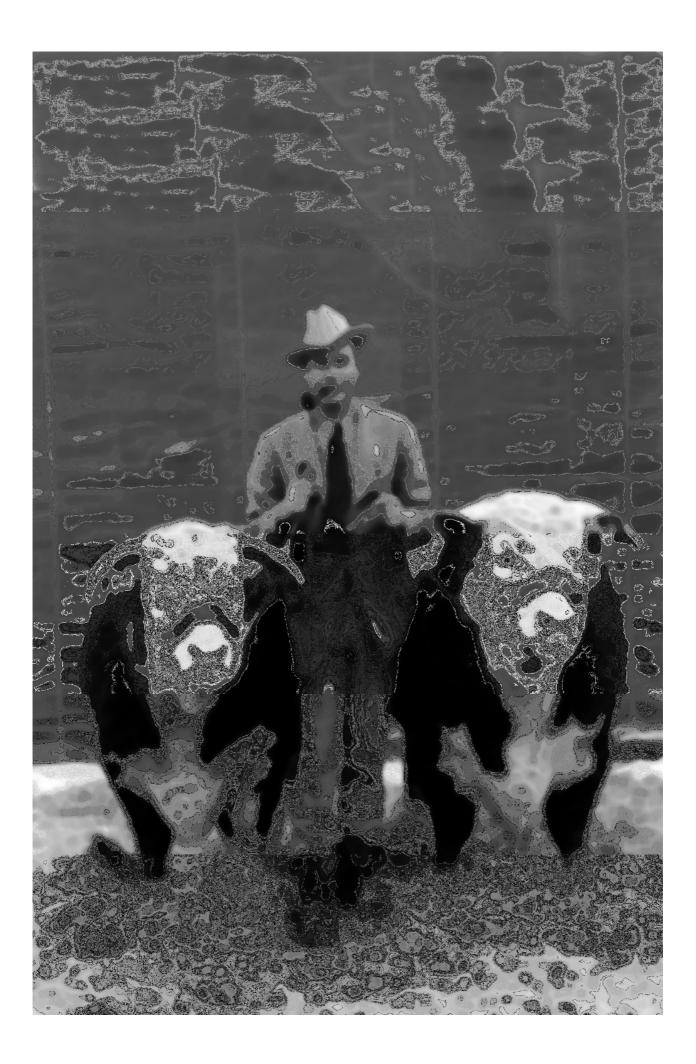
*to shit twice***0000000000000000**stare at the w**0** *to shower once and***00000000**all count the til**0** *a whole lot o nothing***000000**es watch the tap**0** 



So there I was	, C				
	reformed?	• 1	4		
	processed is the term	inolog		se on the disclaimers	
	1 year older.			alculate viability by	
	And there he was,			riew YOU as after	· 1
	herded with a prod lik			use for cattle, his hands his fucking hands	
		good like		r with a muzzle too <b>the muzzle has a ring</b> frail old bull.	in it
a ne was ieu j	bast on a chain	ilk		something inhuman	
		iik ie		x E NO T Hh I N Gg I'Dd EXx Pp E C T	+ E D
and he turne	ed to me just like			othing had ever happened, and says "com	
	time, we really must ta			<i>l</i> muted	c and
visit me somet	line, we really must ta	IK	oui ui	muffled	
				muzzled & the bull-ring rattled	& C
Can you believ	ve that? Just like nothi	ing ha	d come be		L
Α				ween us! As if there could be a singl	
Novel glimme	r of friendship, after I	spen	l a year in		Ν
Y	1,	1	2	ail <i>1 year</i> ! nothing but grey thoughts	& K
Ool-Aid on Su	indays, nothing but ha	rd ste	rile beds a	in	Е
U				d cum spilt over the images in my n	ninD
!?					
!J!A!I!L!J!A	<b>\!I!L!J!A!I!L!J!A!I</b>	!L!J	A!I!L!!	!J!A!I!L!J!A!I!L!!J!A!I!L!J!!A!I!L!J!	A!I!
!A!					!I!
!I!	Every week	Т	B	<u>B!R!I!N!G! eat</u>	!N!
!L!	Every day	Η	Ε	B!R!I!N!G! shit	!!!
!!!	Every hour	Ε	L	B!R!I!N!G! work	!J!
!I!	Every minute		L	B!R!I!N!G! inspection	!A!
!N!	Every second		!!	<u>B!R!I!N!G! introspection</u>	!I!
!J!					!L!
.J.					é.L⊿é
!A!				/ArDeRs—	:L: !J!
!A!	FIZzING&sPaRkING				
!A!	FIZZING&SPARKING -	ELECT	RO-PRODS EI	/ARDERS— <sub>jectro-orders</sub> ArCiNg&BaRkInG— eD tHeM!! —	!J!

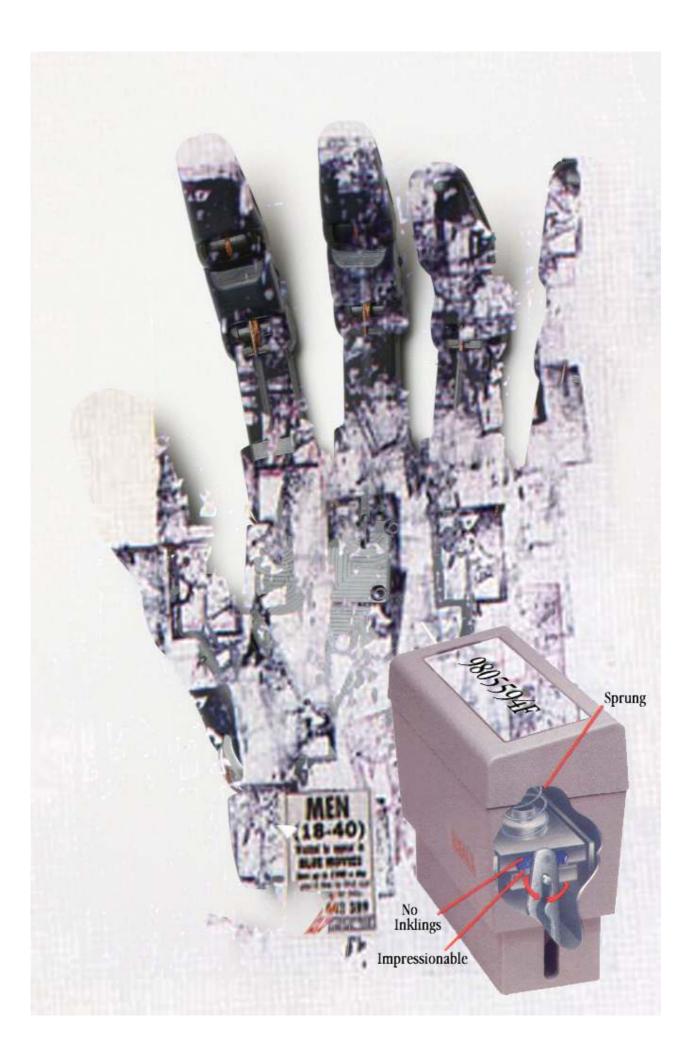
All I could think about was that I had pushed so hard for the automated incarceration act for the last few years, and here I was —a victim of my own vicious negligence, unwilling to care for or cure the problem, instead opting for the easy option, like we did with our elders in the early 21<sup>st</sup>, *like we did with religion?* —a victim of social sloth; how infinitely possible bribing a *human* guard would have been; how easy to elicit sympathy from creatures bottled with emotion; how can you do that with a machine not programmed to recognise such an abstract concept? abstractoncept abstcaontcept absctornactept acbosntcreapctt A B S T R A C Τ b a С S t r t S t С a t t С a r a С t a С t С t T ! ! 1 1 1 1 ! ! ! ! ! 1 ! 1 ! 1 !

1



I met my	counterpart	in the crimes I d		•	
My	accomplice	while I	was inside.		
My	left hand	l	to his right.		
He	WC	is released	on	the same day.	
H	le	'd been tried		on the very s	same day.
	He	too was i	inside	for	a year.
	My my my—hee he	e hee. It v	vasn't funny;	In actual fact	How sad.
			<i>. .</i>	U	
And t	vere both just numb the coppers who relea to as in <i>the third</i>	ased us played du <i>monkey</i> , numb: –9807794F— <b>for</b>	imb played c adjective;	lumb played duml	o played
was his	name I could rememb			is name was Allar	
And my		my name			wn name
	Name I barely rec	2		2	
	was a human barely				
	s, but humane noneth				
	ered my name like I r				
	see, his right elbow, o				
	e look at my own griz				
	st have been a machin		aibea iliy ilai		hudTHUD
0 3	ink stamp like a fallir				hudTHUD
	heart as we were hand		printouts		hudTHUD
	blood in my temple				
	T S O U N D S O R H				
	TICKTICKTIC				
	AMONOLITHR				
	BICKERSATZ				
			jou cuil illu	Bille was quite ove	, , nonnen.
	J Allan's wife was t	here when we	emerged	raw	
	U	were	ejected	blinking	
	D	ere	propelled	into	
	Ÿ		PP	the regular hed	onistic life
	helped to reassimi	ilate us <i>i was a</i>	bachelor be		
remained	a while at their modes				
	llan returned to worl				
	directly all the sar				
	v	ence returned slo		0	
	0	normalcy & revol	•		
		He MeČhAnIcS (		-	
	with y	us and made the v	ways of the <b>v</b>	vorld	
		a minor yet uns	•		
		agirritat			
		why?			
Well for one	thing the doorbell <b>B</b>	R!I!N!G! remind	ed us to shit	/eat/shower/or/retu	irn to our cells.

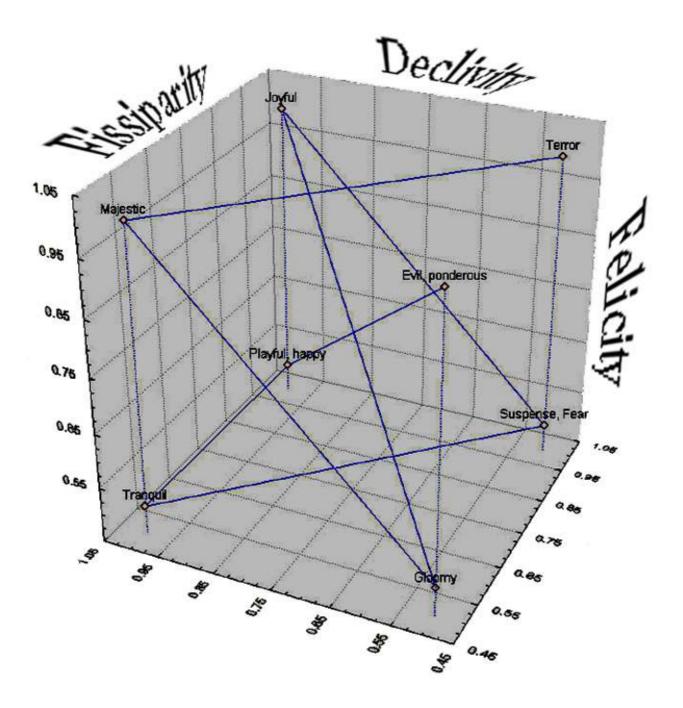
*Well for one thing the doorbell* **B!R!I!N!G!** *reminded us to shit/eat/shower/or/return to our cells.* Can't help it—depending what time that damn bell sounded **PROGRAMMED!** I ripped it out 1ne night.



_									_			
J	e	c	e	e	т	k	n	e	b	c	r	0
u	р	h	d	r	i	i	g	d	e	0		r
d	i			e	g	n			d	u	n	b
у	S	S	h		h	d	t	W	r	1	e	e
5	0	ĥ	e	t	t		0	h	0	d	r	1
t	d	e	r	0	ι	0	0	e		u	v	1
		C	1	0	~				0	4		1
h	e			1	a	f	W	n	m	t	0	
0	0	W	S	d	d		0		/	e	u	W
u	f	а	h	0	d	m	r	А	h	1	S	i
g	r	t	e	?		i	k	1	а	1)		t
h	0	c			S	n		1	1		b	h
t	m	h	S	S	h	d	0	а	1	&	u	
		e	t	0	e	f	u	n	W		t	а
I'	h	d	i			i	r		а	0		n
d	e	u	1	S	d	e	1	d	y	u	W	п
u	r	r	1	h	I	1	W		/	r	h	Α
σ	1		1					1		1		e 1
g	1	e 1		e	d ,	d	а	S	S		e	1
0	1	1	W		n'		У	c	h	S	n	e
n	e	i	а	W	t	W		0	0	t		c
e	а	g	t	а		h	t	n	W	r	Ι	t
	S	i	c	S	С	i	h	n	e	i		r
с	t	0	h		0	с	r	e	r	с	t	i
r		u	e	f	и	h	0	c	/	t	0	с
a	f	S	d	r	l		u	t	t		0	•
Z	a	1	u	e	l d	Ι	g	e		а	k	b
			h			1			0		ĸ	
У	V	У	b	a 1	n'	o	h.	d	1	d		0
	0		e	k	t	&	a		1	h	t	0
S	u	e	c	e			S	t	e	e	0	k
h	r	V	а	d	u	h	h	h	t	r		
e	i	e	u		n	e	e	e	/	а	t	r
	t	n	S	0	d	r			k	n	h	e
t	e		e	u	e		W	Т	i	c	а	а
h		t		t	r	h	а	V	t	e	t	d
0	d	h	W	-	S	u	S		С	-	-	e
u	a	0	h	q	ť	S	5	m	h	t	d	r
g	y y	u	a	ч и	a	b	m	0	e	0	a	1
										0		đ
h	t	g	t	i	n	а	i	n	n		m	S 1
t	i	h		t	d	n	1	1	/	t	n	h
	m		e	е		d	d	t	W	i		e
i	e	i	1		j		1	0	а	m	ſ	
t		t	S	r	u	W	У	r	r	e	и	c
	S		e	i	S	e		S	d		с	r
W	0	d		g	t	r	р		r	m	k	i
а	а	i	W	ĥ		e	e	i	0	а	i	e
S	p	S	a	t	W	2	r	n	b	d	n	d
5	Ľ	g	a S	l	h	t	t	11		e	n g	u
0	**7		3					+	e	C	8	G 0!
a	W	u		У	a	r	u	t L	<b>(T</b>	1	1	
n	h	S	t	7	t	y i	r	h	(I	h	d	EU!
	i	t	h	Ι		1	b	e		e	0	T T!



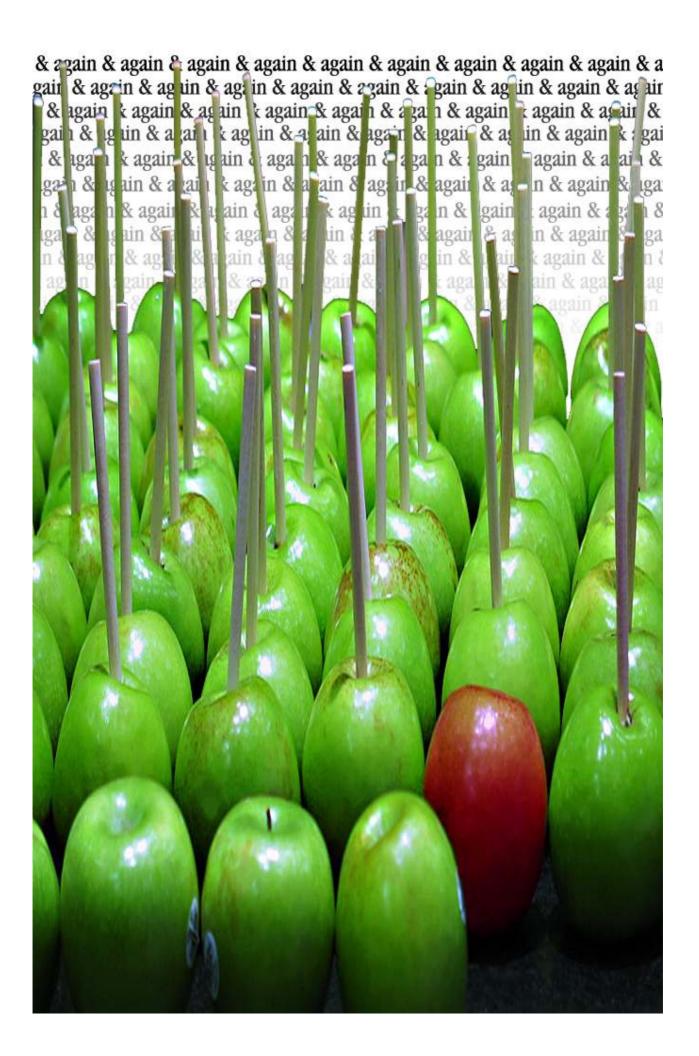
-		_				-
565						
3-8	-0	-0	-0			-
	-0	-0	-0	-0		
So I f <mark>ound</mark> mysel	f a rather	decrenit an	artment cos	v was the te	rm the land	lord used but
really it was just there wasn't enter	small with	a TV moni	<i>tor in</i> every	corner and	on every wa	all and where
<i>the pl<mark>ace l</mark>ook bi</i> g which I remember	<i>ger I gues</i> s ed was in vo	& in betwogue at one	een a <mark>ll of t</mark> he time or oth	ose <mark>were bla</mark> her—but I lil	ac <mark>k&amp;whit</mark> e cl ced the confi	hequered tiles nes in general
they made me for nothing but <i>a</i> bed or floors or the ce	l <i>a</i> sin <mark>k a d</mark> o	or <i>sin<mark>gul</mark>a</i>	r & 6ix wall	s which ma	y a <mark>s we</mark> ll hav	ve been walls
corners of thr3E holos to drab gre	right angles	perfectly9	0° ea <mark>ch <i>no</i>r</mark>	t to fo <mark>rget [</mark>	<u>Fh</u> E b <mark>ElL</mark> so	o I tuned the
therefore induce r remained there for	ne to sh <mark>it/ea</mark> or one wee <mark>k</mark>	t/was <mark>h d</mark> ep further be	endin <mark>g whic</mark> e <mark>fo</mark> re I had	ch h <mark>ou</mark> r of th a visit f <mark>ro</mark> m	ne d <mark>ay or nig</mark>	ht it was and
Entertainm <mark>e</mark> nts E X	the <mark>v</mark> ery T	ma <mark>n</mark> I R	himse <mark>l</mark> f wh E	o told M	m <mark>e</mark> he E	was very L Y
C O WHO— YES YES YH	N ES YES Y	C ZES VES	E WITH	R ES YES Y	N YES YES	E D ME? YES YES
		<b>(ES YES</b> ! ! !			!!!!!	<u>YES</u> <u>YES</u> ! ! ! !
				-		
-0-0						
3-8				╺•		0-



The Chief of HUMANOID EN	NTERTAIN		v a E R Y	amus jovia rotur <i>jolly</i> ,	ıl nd	might say	v which			ne sort of ould say.	
		m				m					
		a s	5		g	e	S	h			
Μ	Α	N A	4	G	Ĕ	R	Ι	Α	L	type	
i	g	ľ	ı	r	n	r	m	р	а		
d	e	e	<b>;</b>	i	e	У	р	p	n		
d	d			n	r		1	у	g		
1				n	i		e		u		
e				i	c				i		
				n					d		
				g							
	nd he fou	ind only <b>d</b>				ed nervousl d a nervou	s compu	ilsion to f	fiddle wi		
	though	reasons					um				
			ogic			th	that is				
		1	-	incipals		just ask	<i>ut 1</i> 5				
			1		'Can I	0					
					ried to	)					
	tizens"	(	explain								
and relax						but he k	ept				
		to caln	1			W	orking				
		designed					hims				
	•	specially to	-				up w	vith			
scienti	sts	have be	en to i	inform			the same	e			
of our		view		pleasa			ular	æ	again		
advice			"The			irgument		& again	& a	gain	
on the					eh was		& ag	-		& again	
government			-	the reas			& again		again		
gracious	_			ey were			again	& again	a & aga		
kind	-		insta	lled		đ	again		& age		
	by our	0	e of		& again & again						
		charge						& aga	in		



& again & Until I finally said straight out I said "Get the fuck out of my apartment you retarded little man!"



# To which he replied:

I shan't hesitate To submit a sad report To the Minister

Yes! The Minister For obscene psychologic Aspects, young man.

Exactly like that! I'm not kidding! He addressed Me just in haiku!!

it was all too much at that point



### (eh hcihw oT :beilqer) **d** / 1 1 **e** \ \ ١ $\mathbf{c}$ / $\mathbf{v}$ / \ a / / i \ i \ f t d / **s** / **h** \ h t e \ t / i \ i e a $\mathbf{I} \setminus \mathbf{d} / \mathbf{o} \setminus \mathbf{t} / \mathbf{m} \setminus \mathbf{r} / \mathbf{t}$ THE FINGER CARVER

I mean what else could i do? i had become a bystandard to my own existence didn't know

### WHAT

know what

# WHY

what why

# WHERE

why where

# WHEN

where when

# HOW

when how

# WHO

how who

# HAH!

and that was just myself i'm not talking *can't speak* for anyone else



so back to the prison I went

back through the L O why o why!?

C the guards

Κ

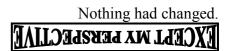
gateS open&shut efficiently

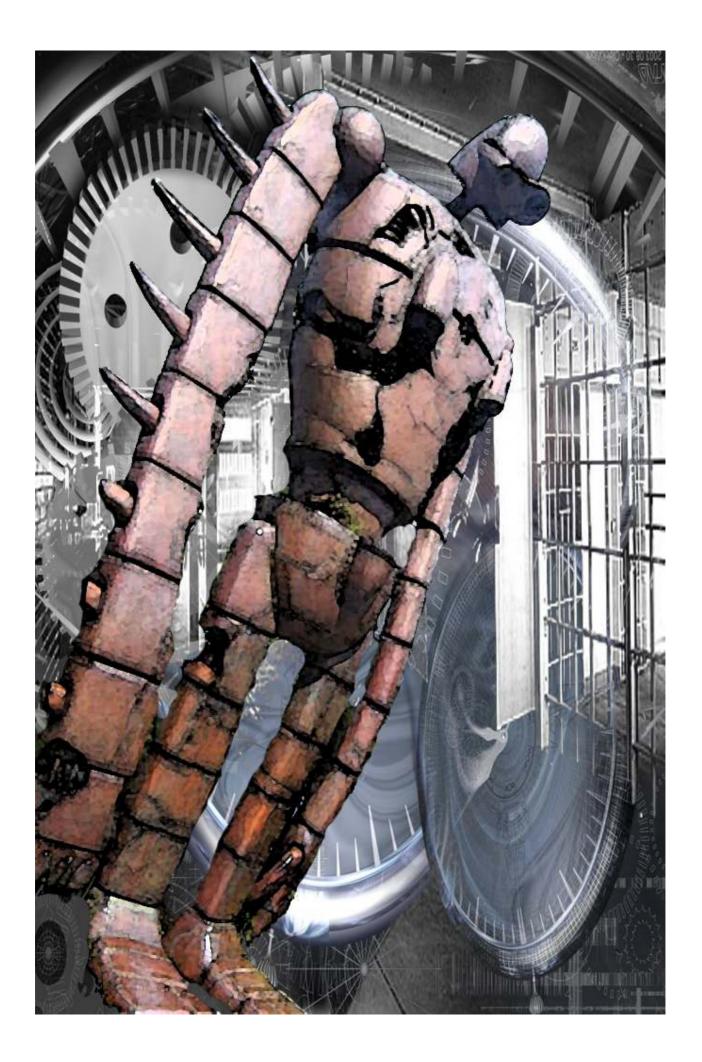
just like my  $\uparrow\uparrow\uparrow\uparrow\uparrow\uparrow\uparrow$  case

and the scans and the probes and the identification processes you'd think they'd **ROM**ember me and then **B!R!I!N!G!** 

### and I felt a *strange* compulsion to shit whilst the inmates returned *shuffling* to their cells and the guards *the human ones* felt compelled to do whatever the guards *both human & automated* were PROGRAMMED by the **B!R!I!N!G!** as well.

IT		WAS	5		VERY		STF	RANGE
The	place	became				fertile	with	action
fecund	an&	silent				excitable	as	treacle
l i k	e t	i m e	— 1 a	p s	e ph	o t o g	r a p	h y
of a	flower	turning	or n	naggots	blooming	or the	heavens	eating
S H	U F	F L E	S H	U F	F L E	S H U	F F	L E





*In the visitors booth we spoke All the world is habited by aliens* 

refugees?

Xenowhatnot-have-you's ...there is no other me ...if there is no other me then there is no other man

> ...for I am a man ...therefore I am the last man on earth **the last man on earth** which is probably why I enjoy being...

> > Somewhere solitary.

But nicer than this preferably at least they still have the birds in here the bird chirp was persistent

Who would clean up then, eh?

Ha! Who indeed

*I'd never wondered about the birds Little brown birds* 

Twittering about endlessly *around 4 in the morning they pick up all the garbage They never used to do it you know* 

...place it straight in the bin!

Don't like humans watching while they do

it though

Something of the old nature I suspect

before the A.M.S. started twittering about endlessly

...you've seen haven't you?

I don't know what you mean *Those in the know* 

...don't know where to go

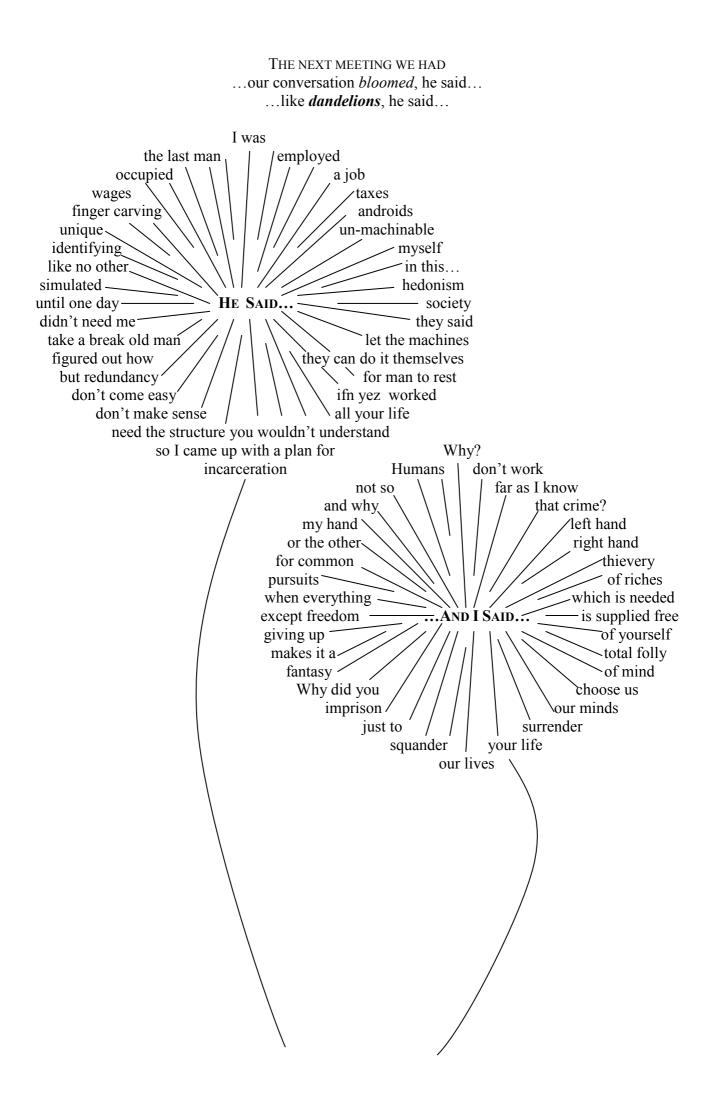
Don't know where to go.

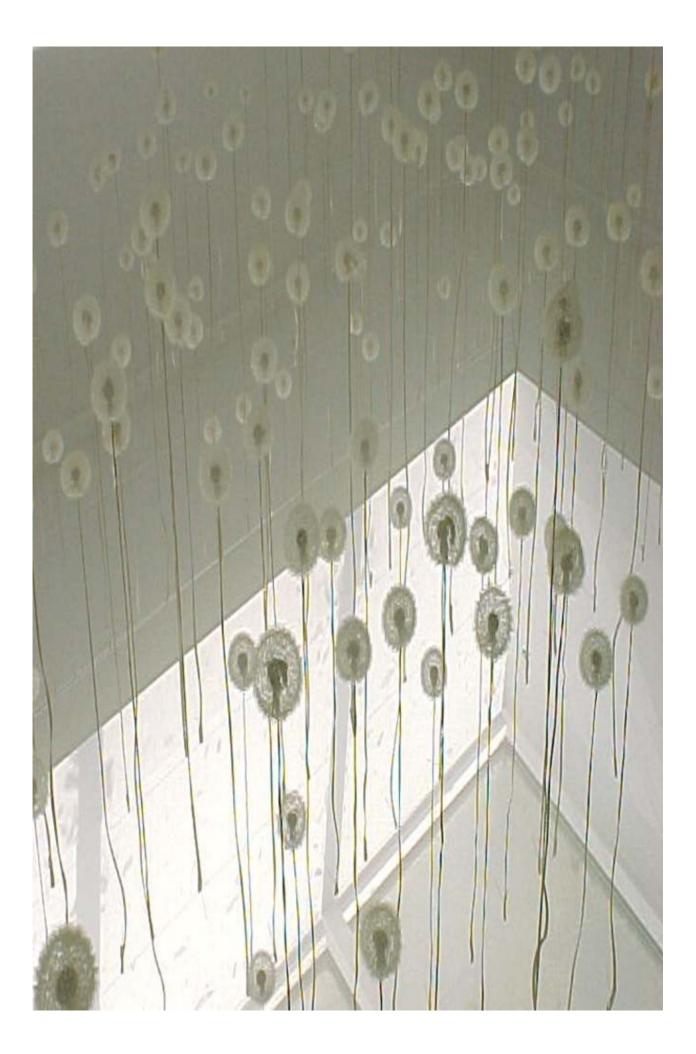
No.

### Yes.

### I know







His plan,

as I eventually  $cob^{b}le_{d}$  together consisted of using his Trade rueing redundant Employment buying favours like Job using his old lab Skills in the field of Fingercarving ...and I was the last Artisan! What did they expect would happen?<sup>quote...</sup> craze*frenzy*hysteria and in rage his fury his numberone abducted the his 2wo f1rst innocents who happened by & carved his last  $\downarrow\downarrow\downarrow\downarrow$ Myself 9807794F left & our↑↓nu#bers & Allan 9807794G right who were the †last↑ hands fingerprints recorded digitally tracked traced finally treated gloves like common leather! worn as He--let--in--that--prison--for--vear! -us -11--rnt yet Ι simply can't despise him muster the emotion to and hate maybe within Ι because that schedule programmed was or reprogrammed from the artless automata of hedonism that Ι typified modified merely kind of new robot into а SO ↓ T Ţ ↓ Ţ Ţ Î Ţ Ţ T ↓ Ţ ↓ ↓ Ţ Ţ Ţ Ţ my new routine-► met in the middle -his new routine which comprised of a regularity of which meetings once every week known within as VISITS →↑↔ became a mainstay of my life and punctuated his existence ⇔ᢩ↑↔ᢩ↑↔ to a degree I had never yet known to be fulfilment enough I suppose  $\leftrightarrow \uparrow \leftrightarrow \uparrow \leftrightarrow \uparrow \leftrightarrow$ still just a type of mechanism a small thing in the scheme  $\leftrightarrow \uparrow \leftrightarrow \uparrow \leftrightarrow$ but a comfort in this life and solace in the chaos ⇔t↔ this rudderless life so wanton...  $\leftrightarrow$ . . . THE END

