 d met the guy who took my mandprint and stole more than just my identity ${ }^{\text {为... }}$

He was an aging

man, $\quad$| stooped -It was my last day in |
| :---: |
| hemehed |
| spectacles bent but cleaned like | spectacles bent but cleaned like

prison
the joint was hell in its most monotonous form, сLoCкWоRк-constant as cognizance, incessant \& perpetual, Anyway, the day that I was getting out of prison, the guy, the grey \& grinning \& happy as a
recycle droid guy was being admitted for the crime which I was convicted for. I couldn't believe his recycle droid guy was being admitted for the crime which I was convicted for. I couldn't believe his mood, when they brought him in. It'd change soon enough, though, once he found the terrible truth of prison; not one of hard labour or degradation, but of the complete isolation from the outside world.

-punished us, in the way
warders have for centuries, by making jailhouse life just like the rut that theirs was in. The way warders have of
especially when they were belittling
demeaning, even when they are androids and robots, our creations
our inventions
especially
our products then
our slaves
our masters, who now own our very lives under their digitised thumbs, who allow and humour us in our passions, who get the damn job done when humans are who they are, humour with real passion, then prison robots are serious as muck; when humans are carefree and colourful, prison remains drab grey and confined; when resources for survival are as infinite as pleasure, prisoners get to eat thrice $\mathbf{0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0}$ to shit twice $\mathbf{0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 s t a r e ~ a t ~ t h e ~ w 0 ~}$ to shower once and $\mathbf{0 0 0 0 0 0 0 0 0 0}$ all count the til0 a whole lot o nothing $\mathbf{0 0 0 0 0 0 0}$ es watch the tap $\mathbf{0}$ $\mathbf{0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0}$ dripping stare at $\mathbf{t} 0$ Ohe cracks listen to the air-conditioning count the dr000000000000000000ips of paint listen to $\mathbf{0}$ 0the clanking guards follow their footsteps down the $\mathbf{0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 h a l l w a y ~ t h e ~ c r i m s ~ m o 0 ~}$ $\mathbf{0 a n i n g}$ in the dark but that's if you're listening for that $\mathbf{0 0 0 0 0 0 0 0 0 0 0 0 0 0}$ otherwise there's nothi0 Ong but silence terrible silence as you count the number $\mathbf{0 0 0 0 0 0 0 0 0 0 0 0}$ of tiles that actually get $\mathbf{0}$ 0stepped on or how long you been inside and they've only $\mathbf{0 0 0 0 0 0 0 0 0 0}$ got condensed books co $\mathbf{0}$ 0ndensed books when would you least need an abridged edi0000000tion than in gaol? time exp0 0 ands stare at the wall listen to the tap drip count the flies on 0000 the ceiling stare at the wall li0 Osten to the tap drip stare at the flies on the ceiling the wa00ll listen to the tap drip count 0


So there I was,leaving
reformed?
processed is the terminology 1 year older.
And there he was, herded with a prod like
they use on the disclaimers
they calculate viability by
they view YOU as after.
they use for cattle, his hands his fucking hands pink and clean and unscarred, bound up good and proper with a muzzle too the muzzle has a ring in it \& he was led past on a chain...
like like a frail old bull.
ilk like something inhuman
ie LIKkE NOTHhIN Gg I’Dd EXx Pp E C Tt E D
and he turned to me just like that like nothing had ever happened, and says "come and visit me sometime, we really must talk" but all muted
muffled
muzzled \& the bull-ring rattled \& C
Can you believe that? Just like nothing had come bet $L$
A ween us! As if there could be a single-A
Novel glimmer of friendship, after I spend a year in j
N
Y ail 1 year! nothing but grey thoughts \& K Ool-Aid on Sundays, nothing but hard sterile beds an E
U d cum spilt over the images in my minD !?
!J!A!I!L!J!A!I!L!J!A!I!L!J!A!I!L!J!A!I!L!! !J!A!I!L!J!A!I!L!!J!A!I!L!J!!A!I!L!J!A!I!
! A !
!I!
! $!$
!I! Every minute
!N! Every second
!J!
!A! -RoBoTiC wARDERs-
Every week $\quad \mathbf{T} \quad \mathbf{B} \quad$ B!R!I!N!G! eat $!\mathbf{N !}$
Every week
H E
!!!
E L B!R!I!N!G! work !J!
$\mathbf{L} \quad$ B!R!I!N!G! inspection $\quad$ A!
!! B!R!I!N!G! introspection !I!
! ! !
!I! -FiZzInG\&sPaRkInG ${ }^{\text {ELECtro-Prods }}$ electro-Orders ArCiNg\&BaRkInG- !
!L! —AND i ElEcTED tHEM!! — !I!
!I!N!J!A!I!L!I!N!J!A!I!L!I!N!J!A!I!L!I!N! ! !J!A!I!L!!I!N!J!A!I!L!!JAY!AYE!EYE!L!
All I could think about was that I had pushed so hard for the automated incarceration act for the last few years, and here I was -a victim of my own vicious negligence, unwilling to care for or cure the problem, instead opting for the easy option, like we did with our elders in the early $21^{\text {st }}$, like we did with religion? -a victim of social sloth; how infinitely possible bribing a human guard would have been; how easy to elicit sympathy from creatures bottled with emotion; how can you do that with a machine not programmed to recognise such an abstract concept? abstractoncept abstcaontcept absctornactept acbosntcreapctt $\begin{array}{llllllll}\text { A } & B & \boldsymbol{S} & \boldsymbol{T} & \boldsymbol{R} & \boldsymbol{A} & \boldsymbol{C} & \boldsymbol{T}\end{array}$
 !


My accomplice while I was inside. $\begin{array}{cc}\mathrm{My} & \text { left hand } \\ \mathrm{He} & \text { was released }\end{array}$ He
He
My my my-hee hee hee.
to his right. on the same day. on the very same day. too was inside for a year. It wasn't funny; In actual fact... How sad.

We were both just numb just numb just numb just numb just numb just unjust, And the coppers who released us played dumb played dumb played dumb played Dumb as in the third monkey, numb: adjective; as in just a number, -9807794F- for me
for him -9807794G- Allan
was his name I could remember his name but not my own His name was Allan Sozeheim And my name... my name...
my own name...
My Own Name... I barely recognised when the dumb copper read it aloud off the form at least he was a human barely recognisable as a human thanks to years working with machines, but humane nonetheless Allan elbowed me when my name was called 'cos he remembered my name like I remembered his He elbowed me with his right arm I was on his left, see, his right elbow, on the end of which his right hand scarred with conviction, made me look at my own grizzled fingers as I raised my hand in response to the man that might just have been a machine.

ThudTHUD
went the ink stamp like a falling body
ThudTHUD
went my heart as we were handed our clearance printouts
ThudTHUD went the blood in my temples when we were finally ejected into the real world and the LIGHTSOUNDSORPTIONOISENERGYRERUPTOILEDIFIC EJECTICKTICKTICKLYELLOWHITEEMITREASURITYPE RMAMMONOLITHREATENINGRESSUPERSONIFIEDEMEN TIAMBICKERSATZOO Which as you can imagine was quite overwhelming.

$$
\begin{aligned}
& \text { J Allan's wife was there when we emerged raw } \\
& \mathbf{U} \\
& \text { D } \\
& \text { w ere ejected blinking } \\
& \text { Y } \\
& \text { helped to reassimilate us } \boldsymbol{i} \text { was a bachelor before jail was still one so I } \\
& \text { remained a while at their modest apartomicile in the 821 }{ }^{\text {st }} \text { precinct of the metropolis NeoSyd. } \\
& \text { Allan returned to work straight away due to the unjust imprisonment but } \\
& \text { directly all the same at a lower rank of course due to the disgrace } \\
& \text { of jail \& existence returned slowly in on itself as routine } \\
& \text { rutted with normalcy \& revolution turned a blind eye } \\
& \text { BUT THE MECHANICS oF PRISoN STUCK } \\
& \text { with us and made the ways of the world } \\
& \text { a minor yet unscratchable } \\
& \text { agirritation } \\
& \text { why? }
\end{aligned}
$$

Well for one thing the doorbell $\mathbf{B}!\mathbf{R}!\mathbf{I}!\mathbf{N}!\mathbf{G}$ ! reminded us to shit/eat/shower/or/return to our cells. Can't help it-depending what time that damn bell sounded Programmed! I ripped it out 1ne night.


| J | e | c | e | e | $m$ | k | n | e | b | c | r | 0 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| u | p | h | d | r | $i$ | 1 | g | d | e | 0 |  | r |
| d | i |  |  | e | $g$ | n |  |  | d | u | n | b |
| y | S | S | h |  | $h$ | d | t | W | r | 1 | e | e |
|  | 0 | h | e | t | $t$ |  | O | h | 0 | d | r | 1 |
| t | d | e | r | O |  | 0 |  | e | 0 |  | V | 1 |
| h | e |  |  |  | $a$ | f | W | n | m | t | O |  |
| 0 |  | W | S | d | $d$ |  | O |  | / | e | u | W |
| U | f | a | h | O | $d$ | m | r | A | h | 1 | S | i |
| g | r | t | e | ? |  | i | k | 1 | a | 1) |  | t |
| h | 0 | c |  |  | S | n |  | 1 | 1 |  | b | h |
| t | m | h | S | S | h | d | 0 | a | 1 | \& | u |  |
|  |  | e | t | 0 | e | f | u | n | W |  | t | a |
| I' | h | d | i |  |  | 1 | r |  | a | 0 |  | n |
| d | e |  | 1 | S | d | e |  | d | y | u | W |  |
|  | r | r | 1 | h | I | 1 | W | 1 | / | r | h | e |
| g |  | e |  | e | d | d | a | S | S |  | e | 1 |
| 0 | 1 | 1 | W |  | n' |  | y | c | h | S | n | e |
| n | e | i | a | W | t | W |  | 0 | 0 | t |  | c |
| e | a | g | t | a |  | h | t | n | W | r | I | t |
|  | S | 1 | c | S | c | 1 | h | n | e | 1 |  | r |
| c | t | 0 | h |  | $o$ | c | r | e | r | c | t | i |
| r |  | u | e | f | $u$ | h | 0 | C | / | t | O | c |
| a | f | S | d | r | $l$ |  | u | t | t |  | O |  |
| Z | a | 1 |  | e | $d$ | I | g | e | 0 | a | k | b |
| y | v | y | b | a | $n '$ |  | h. | d | i | d |  | o |
|  | 0 |  | e | k | $t$ | \& |  |  | 1 | h | t | O |
| S | u | e | c | e |  |  | S | t | e | e | O | k |
| h | r | V | a | d | u | h | h | h | t | r |  |  |
| e | i | e | u |  | n | e | e | e | / | a | t | r |
|  | t | n | S | 0 | d | r |  |  | k | n | h | e |
| t | e |  | e | u | e |  | W | T | 1 | C | a | a |
| h |  | t |  | t | r | h | a | V | t | e | t | d |
| 0 | d | h | W |  | S | u | S |  | c |  |  | e |
| u | a | 0 | h | $q$ | t | s |  | m | h | t | d | r |
| g | y | u | a | $u$ | a | b | m | 0 | e | 0 | a |  |
| h | t | g | t | $i$ | n | a | i | n | n |  | m | S |
| t | i | h |  | $t$ | d | n | 1 | 1 | / | t | n | h |
|  | m |  | e | $e$ |  | d | d | t | W | i |  | e |
| i | e | 1 | 1 |  | j |  | 1 | 0 | a | m | $f$ |  |
| t |  | t | S | $r$ | u | W | y | r | r | e | $\boldsymbol{u}$ | c |
|  | S |  | e | $i$ | S | e |  | S | d |  | c | r |
| W | 0 | d |  | $g$ | t | r | p |  | r | m | $\boldsymbol{k}$ | 1 |
| a | a | i | W | $h$ |  | e | e | i | 0 | a | $i$ | e |
| S | p | S | a | $t$ | W |  | r | n | b | d | $n$ | d |
|  |  | g | S | $l$ | h | t | t |  | e | e | $g$ |  |
| a | W | u |  | $y$ | a | r | u | t |  |  |  | G O! |
| n | h | S | t |  | t | y | r | h | (I | h | d | E U! |
|  | i | t | h | $I$ |  | i | b | e |  | e | O | T T! |



| len |
| :--- |




Who as he expressed before was somewhat perturbed enough to be moved from his couch! in any case by my total lack of interest in the various entertaining emissions that could be radiated forth from the numerous screens which clung to the 6ix walls of my apartomicile but which remained distressingly $\begin{array}{llllllll}\text { D } & \mathbf{O} & \mathbf{R} & \mathbf{M} & \mathbf{A} & \mathbf{N} & \text { T }\end{array}$ (I could tell it truly did distress him the way he glanced nervously around during our conversation) but instead he found only drab grey silence and a nervous compulsion to fiddle with his fingers

Why?"
grammar
thoughts
and... er
but... ah
reasons
logic um... that is...
principals just ask "Can I

I tried to


\& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& again \& Until I finally said straight out I said "Get the fuck out of my apartment you retarded little man!"
\& 2gain \& again en again \& again \& again \& again \& again \& again \& again \& a gair \& agzin \& ag in \& ag in \& again \& zaain \& gain \& ag in \& again \& as air


# To which he replied: 

I shan't hesitate<br>To submit a sad report<br>To the Minister

Yes! The Minister<br>For obscene psychologic<br>Aspects, young man.

Exactly like that!
I'm not kidding! He addressed
Me just in haiku!!
it was all too much at that point


## (eh hcihw oT

> :beilqer)
> 1 d
> $\begin{array}{lllllllll}1 & \mathbf{e} & 1 & 1 & & 1 & 1 & & 1 \\ 1 & \mathbf{c} & 1 & 1 & \mathbf{v} & 1 & 1 & \mathbf{a} & 1\end{array}$
> $/ \mathbf{i}|/ \operatorname{i} \backslash / \mathbf{f}| \mathbf{t}$
> l d/ $/ \mathbf{s} / \mathbf{h} \mid \mathbf{t} / \mathbf{h}$
> $/ \mathbf{e} \backslash \mathbf{t} / \mathbf{i} \backslash \mathbf{i} / \mathbf{e} \backslash \mathbf{a}$
> $\mathbf{I} \backslash \mathbf{d} / \mathbf{o} \backslash \mathbf{t} / \mathbf{m} \backslash \mathbf{r} / \mathbf{t}$

## The Finger Carver

I meanwhat else could i do?i had become a bystandard to my own existencedidn't know
WHAT
know what
WHY
what why
WHEREwhy where
WHEN
where when
HOW
when how
WHO
how who
HAH!
and that was just myself
i'm not talking can't speak for anyone else

so back to the prison I went
back through the L
O why o why!?
C the guards
K
gateS open\&shut efficiently
just like my $\uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow$ case
and the scans
and the probes
and the identification processes you'd think they'd romember me and then $\mathbf{B}!\mathbf{R}!\mathbf{I}!\mathbf{N}$ ! $\mathbf{G}$ !
and I felt a strange compulsion to shit
whilst the inmates returned shuffling to their cells and the guards the human ones felt compelled to do whatever
the guards both human \& automated were PROGRAMMED by the B!R!I!N!G! as well.



## In the visitors booth we spoke

All the world is habited by aliens
refugees?

Xenowhatnot-have-you's
...there is no other me
...if there is no other me then there is no other man
...for I am a man
...therefore I am the last man on earth
the last man on earth
which is probably why I enjoy being...
Somewhere solitary.
But nicer than this preferably
at least they still have the birds in here
the bird chirp was persistent
Who would clean up then, eh?
Ha! Who indeed
I'd never wondered about the birds
Little brown birds
Twittering about endlessly
around 4 in the morning they pick up all the garbage
They never used to do it you know
...place it straight in the bin!
Don't like humans watching while they do it though

## Something of the old nature I suspect <br> before the A.M.S. started twittering about endlessly

...you've seen haven't you?
I don't know what you mean
Those in the know
...don't know where to go
Don't know where to go.

## No.

Yes.
I know


The next meeting we had
...our conversation bloomed, he said...
...like dandelions, he said...

so I came up with a plan for incarceration

Why?



His plan,
as I eventually cob ${ }^{b}{ }^{\mathrm{b}} \boldsymbol{e}_{\mathrm{d}}$ together


I simply can't muster the emotion to despise and hate him because within that schedule I was programmed reprogrammed from the artless automata of hedonism that I typified



