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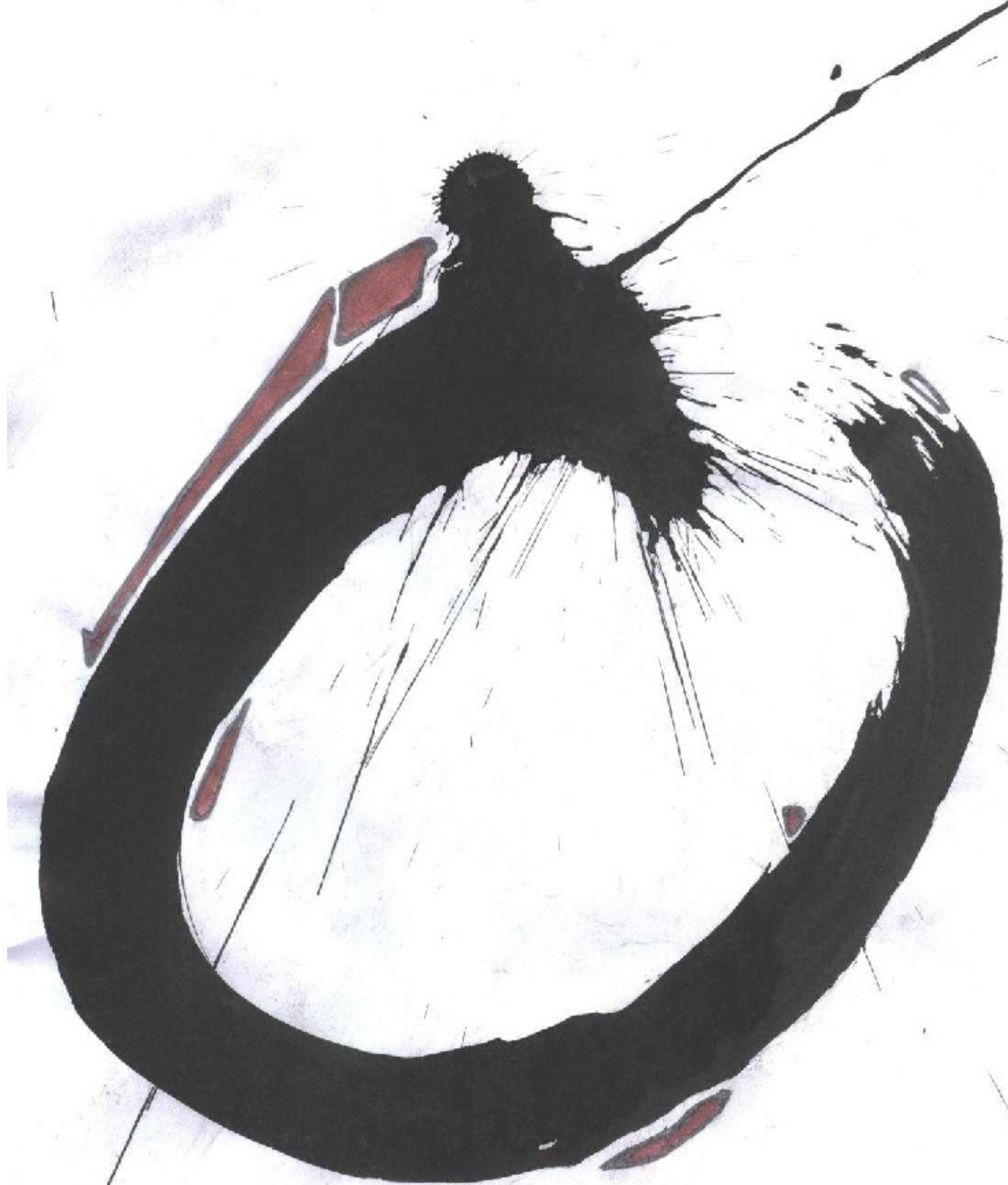


02

Handwritten text, possibly a signature or a note, written in a cursive style.



7.67



17.67



17.67



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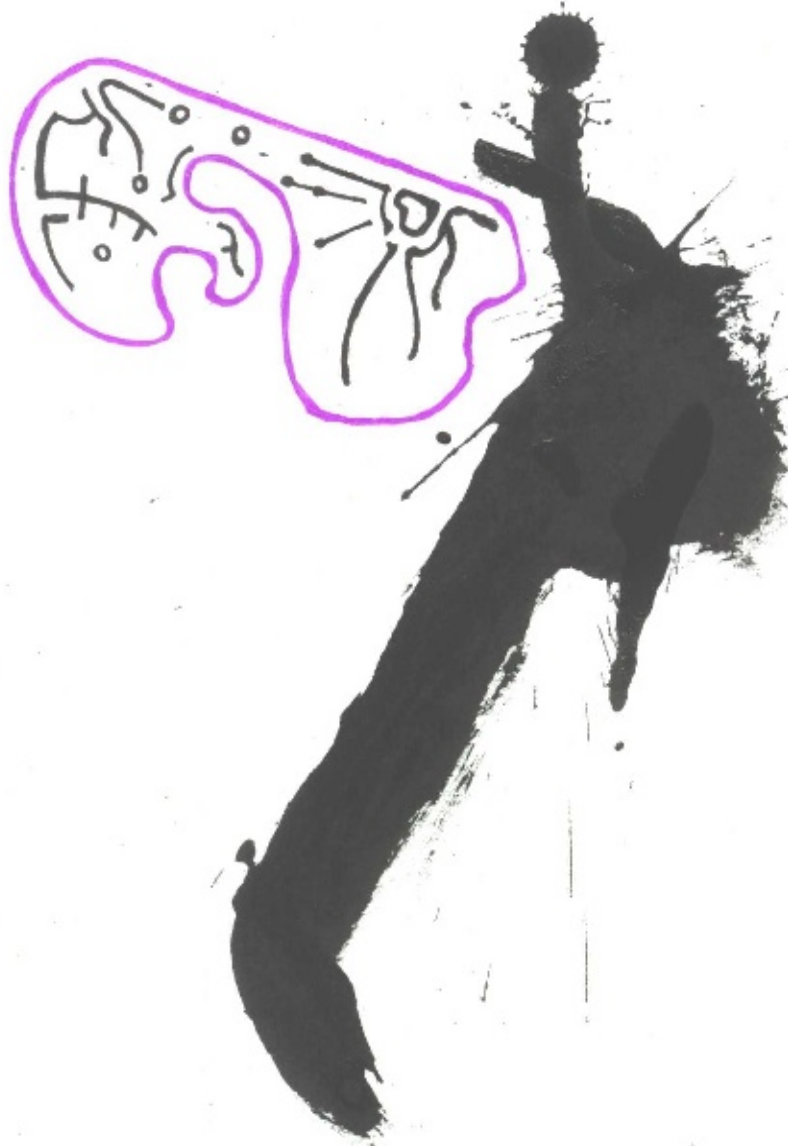
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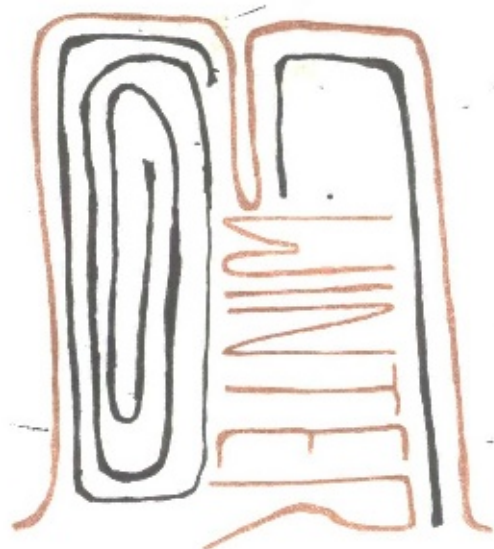
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היה... יואב
יואב של

היה...
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י"ח פ"ק

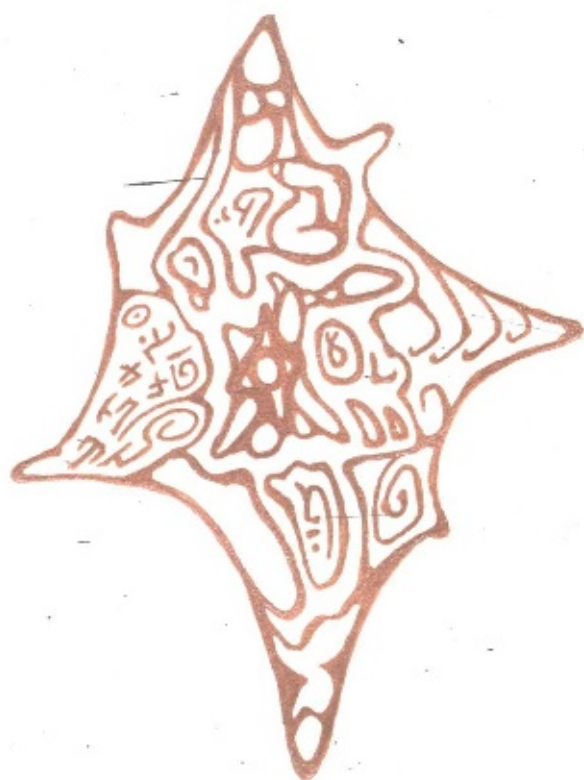


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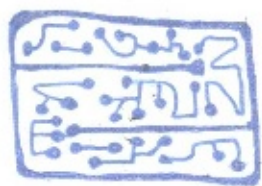


מכאן יושב הוֹגֵל





سید
۱۳۹۰.۵۷



کتابخانه
موزه و مرکز اسناد
مجلس شورای اسلامی

۱۷۰۶۷

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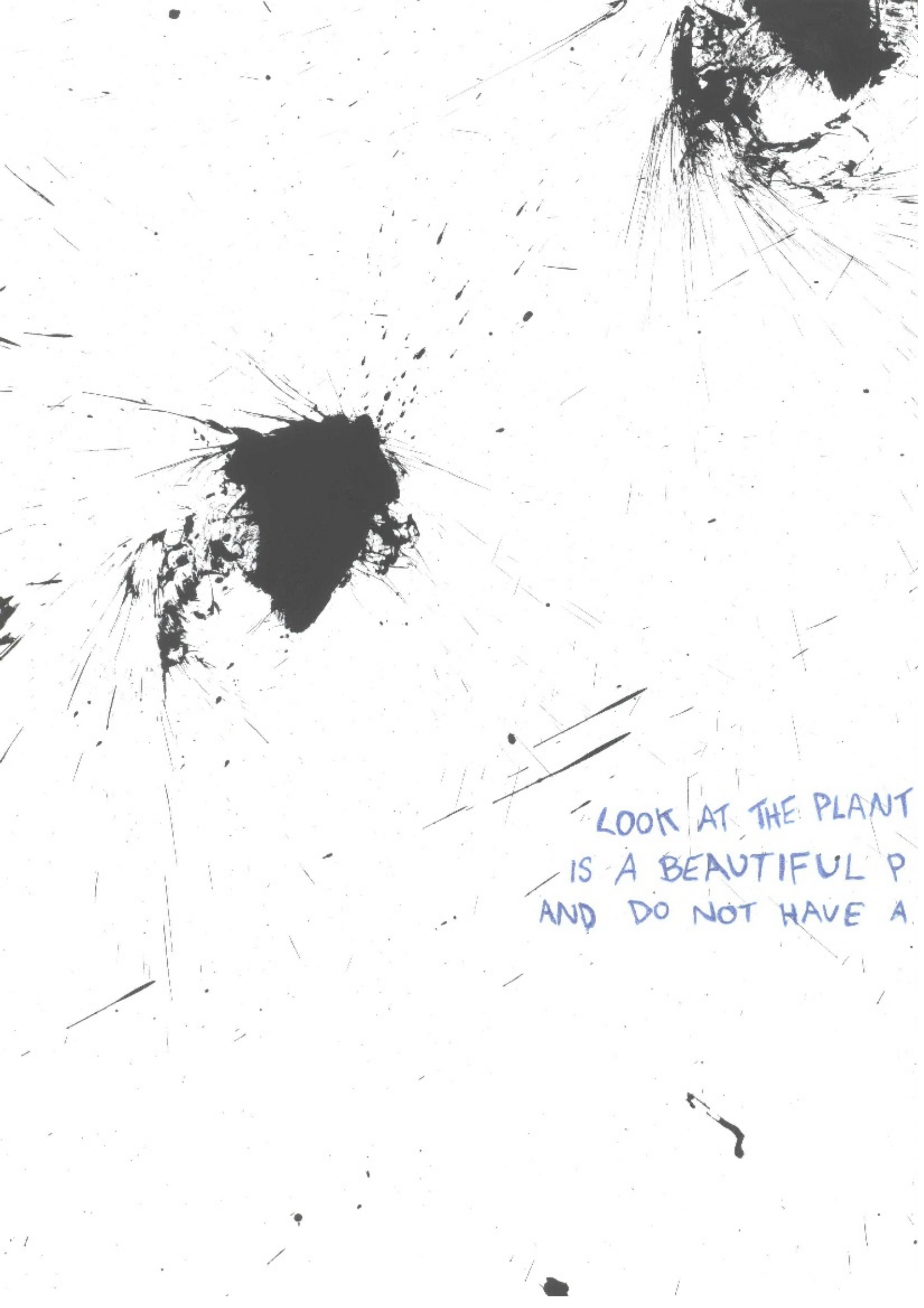


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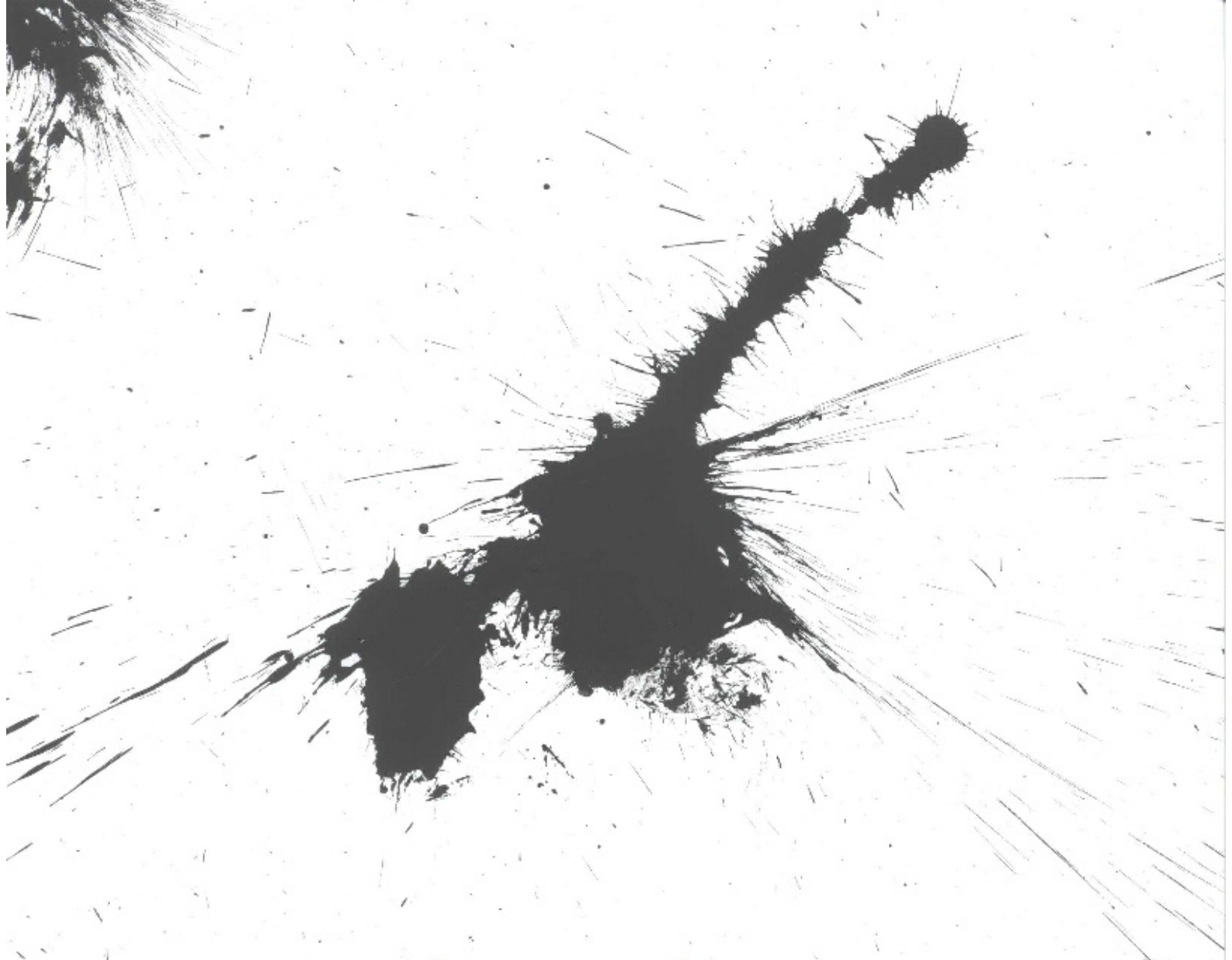


۱۲۲






LOOK AT THE PLANT
IS A BEAUTIFUL P
AND DO NOT HAVE A



, NOT THINKING THAT IT
LANT. LOOK AT THE PLANT
NY THOUGHTS ABOUT IT AT ALL



there was a man so afraid of dying that he became
wondered the earth for hundreds of years
what he saw or heard, or how many brave +
was still afraid of dying. Death tricked him
took him into her land and showed him
he was most afraid of. She told him that
He felt no different, and was not afraid.
He paid the ferryman and kept on walking.

the man who never died .

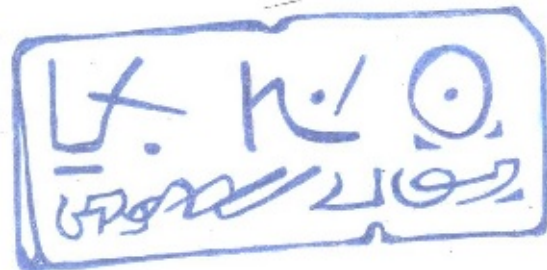
ame imortal and
rs. No matter
hings he did, he
m with dreams and
the river Styx, ^{the} thing
he was already dead.

ng.

17.67



on the altar where I
kneel to pray there
are no images or
statues.







3a
bc
4^{9ax}

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2		
3		
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	11	2
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)(.07

Seeking Truth

Morgan Taubert

I wrote this book on scrap paper - on the reverse side of draft printouts of my novel 'The White Tribe', at a time when I had to choose between buying paper or food. It was a very frosty, muddy winter of zero and below nights in the Adelaide Hills.

Before I began each piece in this book, I knelt before the paper and whispered to myself, *Goddess help me to convey the spirit of truth*. I would then do the first stroke with a cheap Chinese brush & German ink.

I have three artists to thank for the inspiration in producing this book. The Arabic calligrapher *Hassan Massoudy*, the Adelaide writer & artist *Tim Gaze*, and *Alex Brunbauer*, a friend I study Conservation & Horticulture with.

July 2007
Morgan Taubert

ABOUT THE AUTHOR When Morgan first came to planet Earth, he wasn't really comfortable with the place and spent a lot of time looking at rocks, just trying to get his bearings. After a few years he got up the confidence to learn to get along with the natives, eventually becoming quite fond of them. He discovered in his youth, a certain skill with one of their languages, and began to write stories about people, and about the passing of time. He so enjoyed the writing of words that he decided that it was what he would do with most of his waking hours.

While not writing he played music, painted, or wandered about the streets, drinking in coffee houses, and staying up late talking with his friends. As an adult, he still liked to look at rocks, but also discovered a love of plants and animals, and enjoyed wandering around the hills and mountains whenever he could get away.



He later joined a small tribe in the Adelaide hills, where he learned to live simply, and where he still lives; writing, cooking, eating delicious food, listening to excellent music, teaching African & Arabic drumming, playing the harmonica and enjoying the fine company of his beautiful wife and daughter.

Seeking Truth is Morgan's first book of calligraphy. He has written two novels, *The White Tribe* and *Spider on my tongue*, as well as *What you can hold in both hands*; a collected volume of short stories, *Sananda*, (a short graphic novel) and *A colouring-in book for grown up kids*. Please feel free to contact him at peacefulalien@graffiti.net.



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